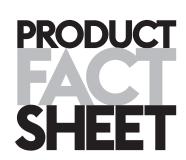
PLY RUG

FURNITURE / LIGHTING / ACCESSORIES

MARGRETHE ODGAARD ON THE DESIGN "PLY is a simple and elegant rug showcasing the craft of traditional hand weaving. A unique broken twill structure enhances the vibrant and almost three-dimensional zigzag pattern, creating a perfect balance of the calm and the conspicuous. Made from high quality New Zealand wool and with intriguing tassels as a finishing detail, PLY is a new take on the classic weft faced rug, transporting the roots of our Scandinavian culture into the future."



PROCESS Wool is dye colored and rugs are woven by hand.

DESIGNED BY / YEAR OF DESIGN Margrethe Odgaard / 2016

TYPE Rug

DESCRIPTION The PLY rug series comes in 3 different sizes

and in 6 color tones. Each rug is finished with a weaved tail that gives character to the rug and tells the story of old rug weaving traditions.

ENVIRONMENT Indoor

DIMENSIONS (CM) 85x140, 170x240, 200x300

MATERIAL 100% New Zealand wool

SPARE PARTS Rug pads to place under the PLY rugs are pur-

chased separately. This prevents the rugs from

gliding and protects the rug.

CLEANING INSTRUCTIONS For regular cleaning, vacuum the rugs. Clean

stains instantly with sparkling water. The rugs should be turned every 6 months for maintenance

purposes.

ABOUT THE DESIGNEREducated from The Royal Danish Academy of Fine Arts, School of Design in 2005 with additional stud-

ies at Rhode Island School of Design in the US, Margrethe Odgaard's focus as a textile designer is on colours, patterns, and tactility. What drives her work is a constant search for fresh ways of exploit-

ing color and pattern in the material.









