

Dune

Mario Bellini 2009



What good is a tray if it doesn't say something to the viewer, to the person examining it, using it? Who is going to remember it? What good is a tray if it is only good for carrying things?

The semi-transparent material of these trays with internal sculpting varies in chromatic intensity and luminosity. And projects a magical three-dimensional illusion onto the surface holding glasses and cups. Images fluctuate and flow in these trays. Like mountain streams, rivers of lava, fiery flames. Animated images of the caprices of wind and light. Like the waves on the sea, desert dunes or the shimmering reflections of silk.

Like the waves of the sea, the desert dunes, the shimmering highlights of silk or precious metal. Invented and designed to delight you with unexpected emotions.

1201 / 1211

Metallic

XX/chrome



1200/1210

Transparent

B4/crystal



VG/yellow



VA/orange



VR/red



VV/fuchsia



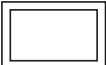
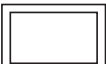


VB/blue



VF/smoke



| | | width | height | depth | weight unit kg. |
|-------------|---|-------|--------|-------|-----------------|
| 1200 |  | 46 | 2,5 | 32 | 1,300 |
| 1201 |  | 46 | 2,5 | 32 | 1,240 |
| 1210 |  | 55 | 3 | 38 | 2,300 |
| 1211 |  | 55 | 3 | 38 | 2,160 |

| | packaging | quantity | weight kg. | volume m ³ |
|-------------|-----------|----------|------------|-----------------------|
| 1200 | | 4 | 6,700 | 0,042 |
| 1201 | | 4 | 6,750 | 0,044 |
| 1210 | | 4 | 11,000 | 0,065 |
| 1211 | | 4 | 10,810 | 0,065 |

Material

Mass-dyed or metallic transparent PMMA