



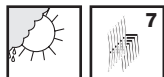
PAINTED FRAME

Audrey, the eclectic seat combining aluminium and plastic and designed by Piero Lissoni is a versatile and contemporary chair which because of its simple, clean lines due to a special die-casting process is composed of only two parts and made without welding. It is multifunctional and adaptable to all uses - indoor, outdoor, the home, office and contract - with its wonderfully rich range of combinations (about 50 in all). Audrey comes in either the chair or the armchair (with arms) version with seat and back in various colours of plastic and the aluminium frame has three versions: painted aluminium, painted white or painted black. **This seat can also be used outdoors.**

5875/5876

painted aluminium

	frame	seat
B1/white-white		
B2/white-black		
B3/white-light grey		
B4/white-sand		
N2/black-black		
N1/black-white		
N3/black-light grey		
N4/black-sand		
A1/aluminium-white		
A2/aluminium-black		
A3/aluminium-light grey		
A4/aluminium-sand		
A5/aluminium-orange		
A6/aluminium-yellow		
A7/aluminium-blue		



Material

Frame: Painted aluminium

Seat and back: Batch-dyed modified polypropylene

	level achieved
without arms	
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

	width	height	depth	seat height	weight kg.
5875	52	80	51	46	5,000
5876	60	80	51	46	5,100
packing	quantity	weight kg.	volume m³		
5875	2	13.200	0.279		
5876	2	14,800	0.304		