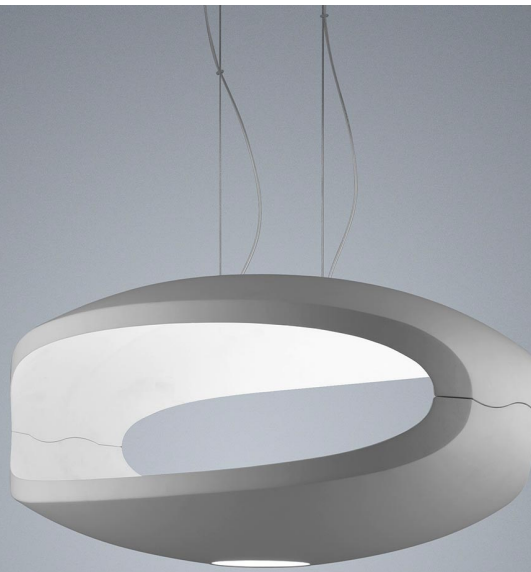


# O-Space, sospensione

by Luca Nichetto , Giampietro Gai

FOSCARINI



## DESCRIPTION

What is O-Space? A luminous, sensual spaceship, a jewel case containing an invisible light source or a form that can be set in any furnishing or life style? The value of this suspension lamp is that it is a universal symbol, a container that everyone can fill with its own meaning: like the vowel of a new alphabet. O-Space's graphic sign is actually a flattened sphere cut on two sides. In this soft yet geometric form that has a strong impact and is extremely original, the illumination is both reflected inside and directed downwards. The polyurethane shell, chosen for its lightness and solidity, protects from dazzle and hides the electricity leads, creating a completely free space inside.

## MATERIALS

Expanded polyurethane and chrome metal

## COLORS

White

# O-Space, sospensione

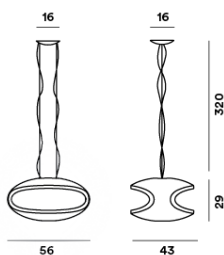
technical details

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Suspension lamp with diffused and direct light. Diffuser consisting of two high density polyurethane foam shells assembled and glued together. The glossy chromed metal lighting technology part is placed in the lower shell where, from a round hole protected by a glass disc with an acid-etched finish, a beam of light is cast down. Two stainless steel suspension cables and transparent electrical cable, ceiling rose with galvanised metal bracket and glossy chromed metal cover. Canopy decentralization kit available.

## O-Space

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Expanded polyurethane and chrome metal

### COLORS



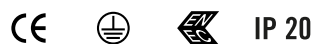
### ACCESSORIES

Kit B  
Kit F  
Kit M

### LIGHT SOURCE

120WR7s  
Non dimmerabile

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A, C

# O-Space, sospensione

Designer

FOSCARINI

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LUCA NICHETTO

A designer with international acclaim and culture, who works between Venice and Stockholm, he works in a multitude of sectors, designing objects intended to be used and loved.

The work method of his studio, conceived as a multi-disciplinary team of people, starts with concepts that are developed through tough research work. Innovation and uniqueness are the shared trait of his projects for Foscarini, from O-Space, an emotional presence in any space, designed with Gianpietro Gai, to Plass which is inspired by age-old sensations while using contemporary materials, and also Troag, the merger of nature and technology.



# O-Space, sospensione

Designer

FOSCARINI

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GIAMPIETRO GAI

Following some experiences tied to the world of graphics, he began to work as a designer with Luca Nichetto, with whom he opened Studio 'Spunklab', and then set up his own studio "Genikdisegno",

as well as teaching at university. For Foscari, together with Luca Nichetto, he has designed O-Space, a fluid form which generates a special direct and reflected light effect.



O-Space, sospensione  
family

FOSCARINI

