

MG501 | CUBA CHAIR – Design: Morten Gøttler



DESCRIPTION

- The MG501 - also known as the Cuba chair - is a light and flexible folding chair suitable for the modern apartment, living room, open kitchen or similar.
- It is the perfect add-on chair when more seating is suddenly required.
- The chair can easily be stored by either hanging on a wall or by being placed in a stand on the floor.
- The girths which form the seat and back of the chair provides great support and comfort as it gently follows the lines of the body.
- The chair is built upon a solid wood frame, with girths weaved around the frame.
- The frame is always made in solid oak wood.
- The customer can choose between nature, white and black girths.

HISTORY

- Designed by Morten Gøttler in 1997.

THE DESIGNER

Danish architect Morten Gøttler was originally trained in shipping but became a self-taught designer recognized for his exceptional understanding of wood.

Since opening his own design studio in 1972, Gøttler has worked with a wide range of designs - from packaging to toys to lighting - for Danish and international companies.

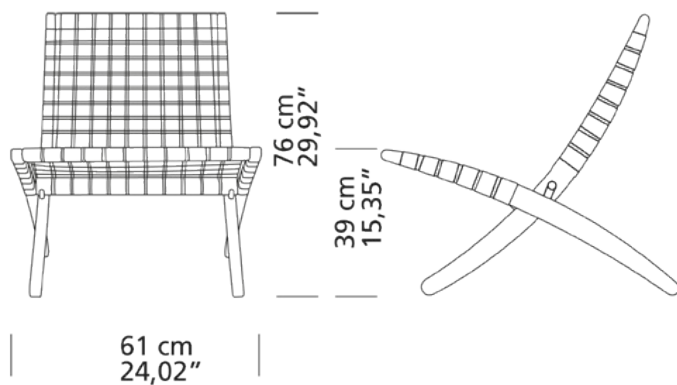
In 1984 he decided to focus primarily on furniture design.

Morten Gøttler's approach is rooted in the modern Scandinavian design tradition. He focuses on a clean, easy aesthetic that is simultaneously characterized by exquisite comfort, a close attention to detail, and high quality materials.

In 1997 he designed a light, flexible folding lounge chair, The Cuba Chair. The chair is a great example of contemporary design and displays strong links to previous masters. The chair is built upon a solid oak wood frame, with durable cotton girths woven around the foldable frame creating a comfortable seat and back and providing excellent support as they gently follow the body's contours.

Experience the Cuba Chair by Morten Gøttler

VARIANTS CHOICES AND DIMENSIONS



MATERIAL MATRIX

	Soap	Lacquer	Black paint	White oil	Oil
Oak	●	●	●	●	●

Oak and ash have a clearly visible wood structure when painted. Beech has minimal structure when painted. Oak is available only in black (NCS S9000-N).

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.

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