

Show off with classical white damast table linnen without the hustle of bleaching and ironing. This table cloth is a silicone cast of traditional Dutch ribbons and piping embroidery that is almost forgotten. You can preserve culture, plus have a durable, waterproof and easy to clean classic table cloth with a twist.

Product code: 296 00

Designer: deJongeKalff

Material: silicon rubber, stretch textile. The tablecloth can be cleaned using warm water and soap, don't use bleach and/or any other dissolvent. After cleaning you can rub the top side of the tablecloth with a thin layer talcum powder to make it less static.

Colour: natural white

Size: 115 x 115 cm / 45.3" x 45.3"

Biography: The design duo deJongeKalff consists of Jennifer de Jonge (Axel NL, 1981) and Roos Kalff (Amsterdam NL, 1967). After a study Interior Design in Antwerp in 2004, and Architectural Design at the Gerrit Rietveld Academy, De Jonge proceeded with Applied Arts, graduating in 2011. Kalff finished education as Arts teacher in 1992. After a career in the film industry, and building a dwelling in the South of Spain, she graduated in Architectural Design at the Rietveld in 2009, the same year as De Jonge. Ever since they share an interest in finding new opportunities for existing materials. While they continue to work as independent artists, they merged their activities in 2011 under the name deJongeKalff.

DeJongeKalff makes products like Tafelvlekken, Paper Light and Castle glasses that are designed with the material as a starting point, looking for alienation between material and form, while combining old forms with new techniques. Their White rubber table cloth caught the eye of Rijksmuseum which led to a commission for the Dürer table cloth. With Studio Droog these reinterpretations of century old works were presented as a functional dining room at the Salone del Mobile 2013.

In 2011 the White rubber table cloth was awarded the Mercure culture prize. Previous De Jonge's work was on show at the DOEN | materiaalprijs and travelled as far as China and Australia. Kalff's Chameleon chair won first prize at the Re-Frame design contest and was on show in Norway and Germany.

