



MAYOR SOFA

by Arne Jacobsen & Flemming Lassen

Materials: Bottom frame in solid oak, internal wooden frame, foam, upholstery in fabric: &tradition Wool Multum, Kvadrat Remix, Kvadrat Hallingdal, Kvadrat Divina Melange &tradition leather Pigmented, &tradition leather Semi aniline, &tradition leather Aniline Tärnsjö leather Vegetal - Wild Nature

Dimensions: H: 820 mm x D: 620 mm, L: 2000 mm

Design Date: 1939

Story: MAYOR was created for Søllerød City Hall, built 1939-1942. The Danish architects Arne Jacobsen and Flemming Lassen was responsible for the entire town hall aesthetic appearance, from the design of the entire building to furniture and small details such as door handles.

The two architects created many award-winning buildings together, and at the time furniture designs came second. Together they created, in addition to Søllerød Town Hall, numerous of other award-winning projects. Now, more than 70 years later, the team receives yet another award for their astonishing designs. Recently the MAYOR sofa has won the award for "Best Reissue" in the prestigious Wallpaper* Design Award 2013.

MAYOR shows a moderation of modernism and a unique regional adaptation: the frame is made of massive oak, the upholstery is tight but with three loose cushions that comprise the seating area, and there is generally a more human approach to modernism with a focus on liveability.

The sofa is made of high quality materials – the original model features light cognac leather – and is available in various colours and materials. The tight upholstery and the two rows of elegant buttons that extend over the armrests and back give the sofa a simple and stylish look.

& thus the sofa fits perfectly into both modern homes and workplaces, where quality and design are important parameters.

THE MAYOR SOFA FEATURES
A UNIQUE STYLE THAT DRAWS AS MUCH
ON THE DANISH TRADITIONS OF FINE
WOODS AND FUNCTIONAL SOLUTIONS AS
ON THE INTERNATIONAL MODERNISM

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Tradition:

Arne Jacobsen (1902-1971) and Flemming Lassen (1902-1984) worked together on numerous award-winning projects together.

Arne Jacobsen is the father of modern architecture and design in Denmark and one of the most influential architects and designers of the 20th century. Mostly known for his designs from the 1950's such as The Royal Hotel, The Egg and The Swan.

Flemming Lassen was a modernist Danish architect and designer with a large amount of greatly known buildings in his portfolio. Among his most notable buildings are libraries and cultural centres.

The couple's earlier work was inspired by International architectural style and traditions. This moderation of modernism in the 1930s and 1940s, known as "the functional tradition", valued the use of traditional, high quality materials.

Innovation:

Their collaboration in the 1920's, 30's and 40's brought out distinctive award-winning buildings, some of which are still standing today, such as Søllerød Town hall, for which they also created the entire interior. The building and the MAYOR sofa successfully incorporate the strongest signs from both modernism and tradition.